

Leonore Overture No. 3

Off Stage Excerpt

Trumpet in Bb

Beethoven



Performance Notes:

There excerpt appears as written above, but is usually performed in a stylized manner. Indicated below are some of the traditional adjustments. Play in a clearly articulated style with detached eighth notes. Be aggressive. Begin with an accented and sustained half note. Drive dynamically toward the next half note. After this half note, start a little slower so that you can make a small accel. for one bar. Strict time (quarter = 144) occurs until the ritard on the last beat of eighth notes. Diminish the final note.

